

Hippolite Et Aricie

Hippolite Et Aricie - Hippolyte et Aricie. Hippolyte et Aricie (Hippolytus and Aricia) was the first opera by Jean-Philippe Rameau. It was premiered to great controversy by the Académie Royale de Musique at its theatre in the Palais-Royal in Paris on October 1, 1733. The French libretto, by Abbé Simon-Joseph Pellegrin, is based on Racine 's tragedy Phèdre. Rameau's place in the pantheon of Baroque composers alongside Bach and Handel is now assured, but only thanks to the persuasive force and intensity of recordings such as Hippolyte et Aricie, which was made in Decca's West Hampstead studios in July 1965, a few months after the Barber Institute staging. The plot describes Phaedra's ...Hippolyte et Aricie. The first performance of Hippolyte et Aricie at Zurich Opera House will be conducted by Emanuelle Haïm, an expert in 18th-century French music, at the rostrum of the Orchestra La Scintilla. The piece will be directed by Jetske Mijnsen, whose productions are characterised by their great psychological finesse. Rameau Hippolyte et Aricie 1 (IE cONCERT d'Astrée, Emmanuelle Haïm 2012) ??? ???? ...